

ARTIST BIOGRAPHY

MAY 89

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Gary William Hirsch **PRESENT POSITION** Artist/ Art Educator

DATE AND PLACE OF BIRTH: Melbourne, Australia 02/27/65

CATEGORY/PRIMARY MEDIA: Painting

ART TRAINING (Schools, Scholarships, etc.):

B.A. Earlham College, Richmond, Indiana 1986- Studio Art

M.A. C.W.R.U./ Cleveland Institute of Art, Cleveland 1989- Art Education

Artistic Apprentice to Kristen Jones and Andrew Ginzel New York, New York

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Chicago Contemporary Museum of Art - "Annual T-shirt Show" June, 1987, 1988, 1989

Avante Gallery, Cleveland, Ohio, June 1989, Group Exhibition

Wickenden Gallery, Cleveland, Ohio- Solo exhibition "Seven and 24" April 1989

Newman Religious Art Show, Cleveland, Ohio Feb. 1989

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Permanent Collection Lilly Library, Earlham College, Richmond, Indiana

Private Collection Micheal and Marsha Paley, Cleveland, Ohio

Private Collection University Schools, Cleveland, Ohio

AWARDS:

Mary Jane Harvey award for Artistic Excellence, Earlham College

Lilly Library Permanent Collection Award, Earlham College

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

"Vistited By Doodles Form the Past" is the result of my on-going exploration into my own childhood drawings. A recent discovery of hundreds of drawings I made when I was young has provided me with invaluable information and inspiration. I am fascinated by children's art work; it's expressive qualities and unpretentiousness

The two "doodles" in the painting are drawn directly from images I created when I was seven years old.

In general, my work deals with narrative; capturing a bizzare or humorous moment from my imagination. I use the airbrush as a drawing tool, and to fill in large areas of color without revealing gesture.

This painting represents an artistic shift- from pieces with a one dimensional expressive quality, to work which tries to capture an emotion of several different levels; humor, tension, disorientation, playfullness, etc.